



SOUND ARCHITECTURES

**CALL FOR AN ORIGINAL MUSICAL SCORE
INSPIRED BY EDOARDO TRESOLDI'S ART INSTALLATION
AT HORTI PARK, PAVIA, ITALY**

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1. Purpose

Almo Collegio Borromeo, Pavia, Italy (hereinafter the Promoter), hereby announces this international call (hereinafter the Call), open to composers of all musical genres, nationalities, and cultural backgrounds.

The purpose of the Call is to select one original musical score (hereinafter the Score), written specifically for this occasion, to be performed at the monumental site-specific installation created by the internationally acclaimed artist Edoardo Tresoldi. Conceived according to his artistic vision, *Metaphysical Ruin*, the installation will stand above the archaeological remains of the medieval Church of San Marco in Monte Bertone, at the heart of Horti Park in Pavia, Italy (hereinafter the Installation).

The Call will award a score of outstanding artistic merit which, while complying with the requirements set out in Article 3, reflects the theme of the Call and is conceived as an open and adaptable work: a score suitable for performance by a variety of performing forces—including, by way of example, orchestra, choir, solo instrument, solo voice, or other ensembles—while remaining artistically coherent across diverse performance contexts, without stylistic or genre restrictions.

The theme of the Call is the artistic identity of this unique place, shaped by the convergence of medieval archaeology, contemporary art, the natural landscape, and a strong ethical commitment. The Installation consists of a monumental wire-mesh structure whose dimensions and architectural form evoke the original church while enhancing the visibility and significance of its archaeological remains. Further information is provided in the portfolio *Studio Tresoldi – San Marco in Monte Bertone at Horti Park*, Pavia, attached to this Call.

The Score shall be performed exclusively at the Installation within Horti Park and will constitute the artistic core of a recurring ritual performance to be inaugurated in spring 2028. Beginning then, the Score will be performed every week, on the same day and at the same time, so that, through its regular recurrence, it becomes an integral part of the cultural life of the local community. During each live performance, the use of technological devices for photography, audio recording, or video recording will be prohibited in order to encourage a direct, unmediated, and unique experience of the artistic and musical event.

The Score may be performed by ensembles of different types, sizes, and levels of experience—including professional and amateur performers—such as soloists, chamber



ensembles, orchestras of varying instrumentation, conservatory or music school students, concert bands, choirs, and other vocal or instrumental groups. This openness is intended to foster broad participation while ensuring the continued vitality of the work. Because the Score will be interpreted by different performing forces and ensembles on each occasion, every performance will be distinct. Moreover, the work may not be performed elsewhere or at any other time, whether in physical or virtual form. As a result, each performance will be a sui generis artistic and musical event.

The ritual performance will take place regardless of audience attendance or size. Whenever a live performance is not possible, an authorised recording of the Score will be played instead. Responsibility for the organisation and management of the performances is entrusted to Fondazione Horti ETS, a partner of the Promoter.

The originality of the Score and its meaningful relationship with the Installation from which it draws inspiration will contribute to the symbolic significance of the event, shaped by the exceptional nature of the artwork and the active participation of the community.

The Promoter will award the composer of the selected Score a prize of €10,000 and the right to conduct the first performance of the Score at the inauguration of the Installation. The prize is single and indivisible. No ex aequo awards will be granted.

2. Promoter and Background

Founded in 1561 by Saint Charles Borromeo, Almo Collegio Borromeo is Italy's oldest merit-based university college. Since its foundation, its mission has been to provide academically outstanding students of limited financial means with the opportunity to pursue university studies. Today, it is an internationally recognised, non-profit institution of higher education, welcoming approximately two hundred students and complementing their academic education through an interdisciplinary programme delivered by distinguished scholars and professionals from around the world.

In 2022, the College inaugurated Horti, a 35,000-square-metre park regenerated for public use as a place where natural habitats, contemporary art, cultural reflection, ethical commitment, equity, and social inclusion converge. Once devoted to cultivation, Horti has



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been transformed into a space for community life, creativity, and the exchange of knowledge (www.horti.it).

This Call forms part of the broader project entitled *Luoghi di comunità armoniche. Concertazioni di umano e naturale (Places of Harmonious Communities: Concerts of the Human and Natural)*, promoted by the partnership led by the Promoter, in collaboration with Provincia di Pavia and Fondazione Horti ETS. The project was selected as a winner of the “Progetti Emblematici Maggiori” call and is supported by Fondazione Cariplo and Regione Lombardia.

The project seeks to create a broad ecosystem of artistic experiences extending throughout the province of Pavia, in Northern Italy. Through this network of artistic initiatives, it pursues three principal objectives: enhancing the cultural attractiveness of the province of Pavia; fostering artistic literacy, particularly among younger generations; and contributing to the well-being of the local community.

3. Score Requirements

The Score must:

- be original and unpublished;
- be inspired by the Installation;
- have a duration of between 10 and 15 minutes.

3.1 Musical and Technical Requirements

The Score must:

- be conceived as an open and modular score, suitable for performance by variable ensemble or soloist (instrumental and/or vocal).

In particular, the Score must include:

- a clearly recognisable main theme;
- a musical structure that allows both reduction (e.g. soloist/duo/trio) and expansion (e.g. chamber ensemble, choir, wind band, orchestra) without altering the musical identity of the Score;

- a formal, rhythmic, and harmonic structure that ensures coherence even in performances involving different levels of technical proficiency (professional or amateur).

To enable such modularity, the composer shall structure the Score as follows:

- **Mandatory core:** a “reference version” for chamber ensemble (with ensemble or soloist chosen by the composer), containing the complete thematic, harmonic, and formal structure of the Score;
- **Individual parts (ad libitum):** additional lines/layers designed to be added or omitted without compromising musical coherence (e.g. doublings, counterpoints, pedal tones, ostinati, drones, rhythmic patterns, additional choral parts);
- Any text, if included, must be performable by a solo voice and/or choir while preserving the intelligibility of the melodic design. All languages are permitted, including historical and liturgical languages (e.g. Latin).

Musical languages of any kind are permitted, provided that the score clearly specifies the rules governing adaptation of the performing forces.

3.2 Required Materials (with regard to the modular nature of the Score)

Each applicant must submit:

- Curriculum vitae [PDF format];
- Full score of the reference version (mandatory core version) [PDF format];
- A technical note (1–2 pages) describing:
 - the reference performing forces;
 - mandatory and ad libitum elements;
 - practical guidelines for adapting the Score to at least two additional types of ensemble (e.g. a cappella choir; wind band; small orchestra; mixed ensemble).

Following notification of the outcome of the selection process, only the selected composer will be required to submit also:

- Individual parts [PDF format].

4. Timeline



Applications for this Call may be submitted from 2 October 2026 until 30 June 2027, 12:00 noon CEST.

The selected Score will be announced on the Promoter's website (www.collegioborromeo.it) by 31 December 2027.

5. Eligibility

Participation in the Call is open to all composers, regardless of musical genre, geographical origin, nationality, age, or gender.

Both individual composers and collectives may apply, provided that the submitted works comply with the requirements set out in this Call.

6. Application Procedure and Submission Requirements

Participation in the Call requires a €50 contribution towards application costs. The applicant shall be required to make the payment before completing the application to the Call.

The payment details are as follows:

- Account holder: Almo Collegio Borromeo
- Branch: Banca BPER, Pavia branch
- IBAN: IT66D0538711306000049371077
- BIC/SWIFT: BPMOIT22 XXX
- Amount: €50
- Payment reference: reimbursement fee for the call for scores – Full Name

To apply, applicants must complete all mandatory fields of the online application form entitled "Partecipazione al bando musicale – Luoghi di comunità armoniche" (Participation in the Musical Call – Luoghi di comunità armoniche), available at the following [link](#), and upload in PDF format the materials specified in Article 3.2, together with proof of payment of the application fee.

Applications submitted through methods other than those specified in this Call will not be considered valid.

7. Applicant's Declarations and Liability

The Promoter does not carry out any prior verification regarding the originality of the submitted works or whether they are genuinely unpublished. By submitting an application, each applicant declares and warrants, under their sole responsibility, that they hold all necessary rights in relation to the submitted Score and that their participation in the Call does not infringe any rights of third parties. The Promoter and its partners shall bear no responsibility for any claims, disputes, objections, or legal actions arising in connection with the submitted Score.

Furthermore, the author undertakes to keep the Score unpublished and previously unreleased and not to proceed, either directly or indirectly, with its publication, dissemination, communication to the public, distribution, performance, or any other form of economic exploitation until the official announcement of the Score selected as the winner of this Call.

Upon the effectiveness of the assignment of economic rights, as provided for in Article 8, Almo Collegio Borromeo, as holder of such rights, shall manage the publication, dissemination, communication to the public, and promotion of the Score within the framework of activities connected with Edoardo Tresoldi's Installation at Horti Park.

8. Intellectual Property Rights

The author of the selected Score shall assign, free of charge, the economic rights of the author's copyright in the Score—including the rights relating to the musical work and any accompanying text—in consideration of their unconditional acceptance of this Call. The assignment shall include, without territorial limitations and for the entire term of protection provided under applicable Italian copyright law, all rights of economic exploitation of the Score, including, among others, the rights of publication, reproduction, transcription, performance, public representation or recitation, communication to the public, adaptation and modification of the work, rental and lending, as well as synchronisation rights, as defined under applicable Italian copyright legislation.

For the avoidance of doubt, the author of the Score assigns to Almo Collegio Borromeo, among others, the right to use the musical work in connection with the activities carried out

at and relating to Edoardo Tresoldi's Installation at Horti Park, which is managed by Horti ETS, including the right to perform, reproduce, and transmit the Score through any media, technological platform, or format, and as part of any event.

The assignment of economic rights shall become effective upon the official announcement of the selected Score. The author undertakes to execute any further deeds, agreements, or documentation that the Promoter may deem necessary or appropriate in order to give full effect to the assignment of economic rights and to enable its registration and exploitation before any competent institution or body, including SIAE. It is understood that the author shall be identified as the composer of the music and, where applicable, as the author of the text, in accordance with the moral right of authorship.

9. Selection Procedure, Evaluation Criteria, and Award

The winning Score shall be selected by a jury, whose evaluation shall be at its sole discretion. The Score shall be assessed in consideration of the specific characteristics of its intended purpose, namely the ritual performance to be held at the Installation in Horti Park.

In particular, the following criteria shall be taken into account:

- Originality of the score;
- Coherence of the score to the Installation and to the context of Horti Park;
- Versatility in terms of performance by different types of ensembles, with regard to genre, performing forces and level of proficiency.

10. Privacy

By submitting an application to the Call, the participant authorizes the processing of the personal data provided for purposes related to the administration of the selection process, the evaluation of applications, and any related subsequent requirements, pursuant to Article 13 of Legislative Decree No. 196/2003 of the Italian legislation on the protection of personal data.



LUOGHI DI
COMUNITÀ
ARMONICHE

2026 - 2029

11. Applicable Law

This Call shall be governed by Italian law.

12. Contact Information

For any requests for information or clarification regarding this Call, you may contact the Promoter at the following dedicated email address: emblematico@collegioborrromeo.eu



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