

SÉRÉNADE

1ers VIOLONS

pour instruments à archet

Joseph-Guy ROPARTZ

Modéré et gracieux

Vln. II

12 *p*

21 *mf* 1 7 *mf*

36 3 *f*

48 2 *p* *pp*

56 3 *mf* *f*

65 6 *mf* 7

83 *mf* 4 *p* *pp*

93

102 *p* 5 3

114 *f* 4 *f*

1ers VIOLONS

125 Musical staff 125-133. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. A large number '6' is placed above the final measure. A hairpin crescendo is shown below the staff.

134 Musical staff 134-142. Treble clef, key signature of two sharps. Measure 134 starts with a triplet of eighth notes. The staff continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

143 Musical staff 143-157. Treble clef, key signature of two sharps. Measure 143 starts with a *pp* dynamic. The staff includes a *pizz* (pizzicato) marking above measure 144. A large number '7' is above measure 156, and a large number '8' is above measure 157. A hairpin crescendo is shown below the staff.

158 Musical staff 158-169. Treble clef, key signature of two sharps. Measure 158 starts with a large number '4' above it. The staff includes a *Vln. II* marking above measure 159 and an *arco* marking above measure 160. A dynamic marking of *p* is placed below measure 160. A hairpin crescendo is shown below the staff.

170 Musical staff 170-178. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *mf* is below measure 170, and a dynamic marking of *p* is below measure 174. A large number '8' is above measure 174.

179 Musical staff 179-188. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *mf* is below measure 188. A large number '3' is above measure 184.

189 Musical staff 189-198. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *f* is below measure 194. A large number '3' is above measure 190.

199 Musical staff 199-207. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *p* is below measure 199, and a dynamic marking of *f* is below measure 205. A large number '9' is above measure 199.

208 Musical staff 208-216. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *mf* is below measure 212, and a dynamic marking of *p* is below measure 216.

217 Musical staff 217-224. Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *mf* is below measure 217, and a dynamic marking of *p* is below measure 221. A large number '10' is above measure 217, with the word *pizz* (pizzicato) written below it.

225 Musical staff 225-233. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking of *pp* is below measure 225, and a dynamic marking of *ppp* is below measure 231. The instruction **Retenez un peu** is written above the staff.

♩ = 120

1 *f* *f* *f*

8 *f*

14 *ff*

18 *cresc.-----*

24 *cresc.-----* *ff* *ff* *sfz* 12

184

p *cresc.*

Musical staff 184-190. Measure 184 starts with a dynamic marking of *p* and a *cresc.* marking. The staff contains a series of chords and melodic lines.

190

f

Musical staff 190-196. Measure 190 starts with a dynamic marking of *f*. The staff contains a series of chords and melodic lines.

196

Musical staff 196-202. Measure 196 starts with a series of chords and melodic lines.

202

Musical staff 202-208. Measure 202 starts with a series of chords and melodic lines.

208

Musical staff 208-214. Measure 208 starts with a series of chords and melodic lines.

214

Musical staff 214-221. Measure 214 starts with a series of chords and melodic lines.

221

Musical staff 221-227. Measure 221 starts with a series of chords and melodic lines.

Saint-Saens — Carnival of the Animals

2

N° 2

1^{er} VIOLON
Poules et Coqs

Allegro

2^d Piano

von

1^{er} Piano

1 von.

2^d Piano

f

Alto

2^d von

2 von *entraînant*

p

Clar.

Animato
von seul

ff

3

N° 7

Aquarium

Andantino

Sourdine

ôtez la Sourdine

Musical score for the first system of the 1st Violin part, measures 1-5. The score is written in G major (one sharp) and 2/4 time. It consists of five staves.

- Staff 1: Measure 1 starts with a fermata. Measure 2 has a first ending bracket labeled '1'. Measure 3 contains a triplet of eighth notes, marked with a circled '3' and 'pizz.'. Measure 4 has a dynamic marking of *ff*.
- Staff 2: Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a dynamic marking of *arco*. Measure 4 has a fermata. Measure 5 has a fermata.
- Staff 3: Measure 1 has a fermata. Measure 2 has a dynamic marking of *pizz.*. Measure 3 has a fermata. Measure 4 has a dynamic marking of *arco*. Measure 5 has a fermata.
- Staff 4: Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a dynamic marking of *4*. Measure 4 has a dynamic marking of *Clar.*. Measure 5 has a fermata.
- Staff 5: Measure 1 has a dynamic marking of *p* and a circled '5' with 'von pizz.'. Measure 2 has a fermata. Measure 3 has a dynamic marking of *2*. Measure 4 has a dynamic marking of *arco*. Measure 5 has a fermata.

Saint-Saens — Carnival of the Animals
1^{er} VIOLON

Musical score for the second system of the 1st Violin part, measures 6-7. The score is written in G major (one sharp) and 2/4 time. It consists of two staves.

- Staff 1: Measure 6 starts with a first ending bracket labeled '1' and a circled '6'. Measure 7 has a dynamic marking of *ff*.
- Staff 2: Measure 6 has a fermata. Measure 7 has a fermata.

Saint-Saens — Carnival of the Animals

8

1^{er} VIOLON

5 *p* *tr*

6 *f* *tr*

7 *^* 1

8 *Piano* *p*

9 *Von* *p cresc.* *f*

10 *8-1* *ff*